

Gracias por tu cruz

M.&L.: ©1992-Josep Marc Laporta&Josué Carmona

♩ = 84

C D-/C C D-/C

pp

C D-/C C F G/F C D- D-7/C

Gra-cias por tu Cruz... se-ñal de Re-den-ción y sím-bo-lo dea-

p

Bb Gsus G C D-/C C F E7 A- A

mor; Es por tu per-dón... Que pue-do ver tu Glo-ria...

mp *mf*

D- G7 C D-/C C D-/C C

pue-do ver tua-mor.

P *pp* Rit.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics in Spanish. Chord symbols are placed above the vocal line. Dynamics like *pp*, *p*, *mp*, *mf*, and *P* are indicated. A 'Rit.' (ritardando) marking appears in the final system. The tempo is marked as quarter note = 84.